



The University of Nebraska at Omaha's Student Newspaper

Volume 02

June 25, 2002

NEBRASKA STATE HISTORICAL SOCIETY
PO BOX 82554
LINCOLN, NE 68501

Non Profit Org.
U.S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

PRIZE WINNING
NEWSPAPER
2002

Nebraska Press Association

Issue 58

Beer taps will continue flowing at hockey games

Officials say move to new arena would not have been possible without allowing the sale of beer

TJ Accola

When the UNO Mavericks hockey program moves into the Omaha Convention Center & Arena in September 2003, there will be a lot of changes. An additional 6,000 seats and higher rent than at the Omaha Civic Auditorium are just a couple of the differences.

One thing that won't change, though, is the sale of alcohol.

Three weeks ago, the NU Board of Regents approved UNO's lease agreement for the new arena, a deal that will keep the Mav hockey team there for at least the next 10 years.

The agreement hit a speed bump, however, when Regent Charles Wilson expressed his disapproval of alcohol sales at NU sporting events.

Although the agreement was later approved, Wilson's proposal that the lease be approved minus the provision of alcohol sales was seconded by two other regents.

However, representatives of both UNO and the Metropolitan Entertainment and Convention Authority, owners of the arena, told *The Gateway* last week that the university's lease would not have been possible had the sale of alcohol not been included.

Even if UNO had the freedom to request non-sale of alcohol, it likely would have cost the university hundreds of thousands of dollars.

Dave Castilow, assistant to the vice chancellor of university affairs, estimated that beer sales top \$20,000 per game. With nearly double the number of attendees, beer sales at the new arena will likely increase enormously.

Considering the UNO hockey team plays an average of 20 or more home games per season -- not including playoff games -- annual beer sales could top \$500,000, an

amount UNO would likely have to cover if beer sales were not allowed.

That would be almost as much as the annual rent UNO will pay for the new arena, estimated at \$600,000.

Similar to its previous agreement with the Civic Auditorium, UNO will not receive any of the money made from beer sales. Allowing the arena's owners to keep the money from beer sales will help UNO maintain a lower rent on the venue.

Although the NU Board of Regents bylaws specifically prohibit the sale of alcohol on university property, the fact that both the Civic Auditorium and the new arena are not owned by the university allows the sale of beer at hockey games to continue.

The only other NU sports venue not owned by the university, the Abbott Sports Complex in Lincoln where the UNL women's soccer team plays, does not sell alcohol at its events.

Paul Kosel, head of security at UNO, said that while the university does not own the venues hockey games are played at, any security incidents that occur at games are counted in UNO's crime statistics.

Kosel said the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1990, which requires universities to report crime statistics to students, faculty and staff, does not mandate that off-campus events such as hockey games be accounted for, but that UNO had a policy of including any such incidents in its reports.

He added that only once in the five years UNO has played at the Civic Auditorium has a criminal incident been reported during a game.

The likelihood of lawsuits from individuals who are injured in alcohol-related incidents at hockey games is not likely either, said Richard Wood, a university attorney.

Wood said that according to the State Liquor Control Act, MECA would be in sole control of the arena even during UNO hockey games, meaning the university would have little to zero liability in case of an accident.

Still, the decision to continue selling beer had less to do with liability as it had to do with numbers.

Said Castilow: "It was an economic decision." ☐

The sale of beer will continue when the UNO hockey team moves into the Omaha Convention Center & Arena in September 2003. Without the sale of beer, it's likely the move to the new arena would not have been possible.

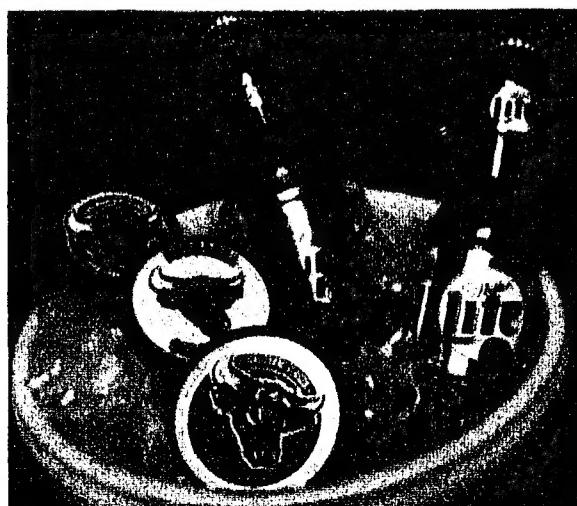


photo illustration by Chris McManus

Dinosaurs come alive at Durham Western Heritage Museum

Angie Schaffer

In the daily struggle for survival, the Utah raptor won.

The Apasaurus lies in two large pieces. Its tongue hangs grotesquely from its open mouth, its entire bloody neck hanging from the jaws of the raptor.

Other ancient creatures can be seen nearby.

An adult triceratops moans with her soon-to-be ferocious baby. From over some rocks, part of the bird-like Tarradon is visible, ready to take flight.

And that is just in the prehistoric time period — just wait until you hit the ice age.

This action-filled journey through time — officially known as the "Dinosaurs & More" exhibit — can be found at the Durham Western Heritage Museum, located at 10th and Leavenworth streets. The exhibit will be on display until Oct. 6.

It features hydraulic-operated mechanical dinosaurs, a cave dwelling, interactive classrooms and exhibits. The Cave Kid Cafe is also available for birthday parties.

"The total exhibit covers about 30,000 square feet and contains more than 30 robotic creatures," says Durham's Deb Schmadeke.

The creatures are representative of the aquatic, prehistoric and ice ages. It is the largest show of its kind ever to reach the Midwest, Schmadeke says.

The exhibit begins with a timeline and moves on to hands-on classrooms, where children can make fossils and learn about dinosaur research.

Next comes a robotic dinosaur with its mechanical insides exposed, meant to reassure children that the creatures are not real.

To add some play to the atmosphere, a bright Velcro dinosaur waits to be put together and taken apart.

Completing the hands-on exhibit are a dig box and two dinosaurs just waiting to be climbed on and posed for pictures.

Then comes the real thing — or so it seems.

The first step into the dark tunnel reveals an oceanic world, where a giant squid swims. He is big — the size of a human hand.

When creating the exhibit, planners were careful to remember their clientele when they added shorter glass viewing areas for children.

Past the aquatic exhibit is the prehistoric era, where the "typical" dinosaurs reside.

Of interest is the "new" Tyrannosaurus Rex, designed by dinosaur expert James Kirklund.

After the prehistoric era comes the ice age, complete with a human dwelling and a fury sloth.



The Tyrannosaurus Rex looks ferocious, but will not bite. The dino is part of an exhibit at the Durham Western Heritage Museum.

Photo by Jeff Williamson

The environment has been in the works since the beginning of May, but the arrival of the Wonderworks dinosaurs came only a week before the exhibit opened June 15.

Eleven workers man the exhibit, including eight museum employees and three Wonderworks technicians, who set up the dinosaurs and touch up their paint to ensure they appear lifelike.

Much of the scenery was donated or borrowed. The U.S. Army Reserve loaned camouflage backdrops, the City of Omaha donated dead trees and mulch (the mulch will be used for landscaping museum property when the exhibit closes), the U.S. Geological Survey donated the sets and the mud huts came from the Henry Doorly Zoo.

Because of the abundance of borrowed or donated materials, most costs went toward marketing the exhibit.

Museum hours are 10 a.m. until 5 p.m. Tuesday through Saturday, and 1 until 5 p.m. Sundays. The cost for adults is \$5, seniors \$4 and children 3 to 12 years \$3.50.

For more information, call 444-5071 or visit the museum's Web site at www.dwhm.org.

Inside The Gateway

News

- Increasing tabs on international students, page 2

Features

- A guide to Omaha's bars, page 3

Arts & Entertainment

- Stand ... be courageous and do it, page 6

Increasing tabs on international students at UNO will take resources, money

UNO's director of international programs says government-mandated Jan. 30 compliance date is 'unrealistic'

TJ Accola

The U.S. government is aiming to increase its tabs on international students, but those at UNO shouldn't have too much to worry about it. It's the university that has to worry.

Universities and colleges are expected to begin reporting the status of many international students to the Immigration and Naturalization Service by July 1 so that the INS can be certain individuals aren't simply using student visas for more sinister purposes.

Under the INS' plan, universities and colleges would be expected to record and report the attendance of any visa-carrying students.

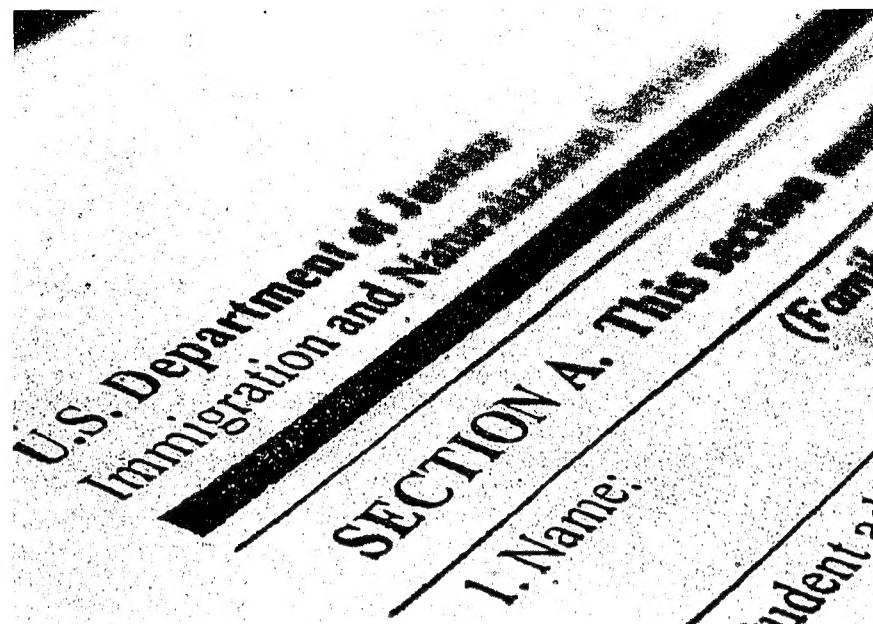
Additionally, universities have been assigned the task of collecting and reporting more extensive information about their international students by Jan. 30.

It's a task that Merry Ellen Turner, director of UNO's international programs, doesn't see happening by the government-mandated compliance date.

For Turner, the new Student Exchange Visa program - SEVIS -- means instituting a "Web-based program to collect information about international students," an undertaking that could cost the university both money and resources.

Although the university has always collected the types of information the government expects to be reported, Turner said, the "technical specifications" of the new system could cost the university up to \$25,000 for software and would likely require that a number of employees be trained to implement it.

Completing that by the Jan. 30 mandatory compliance date is "pretty unrealistic," Turner said.



Universities, including UNO, will be required to report more extensive information about their international students. The INS' new demands will likely require new software and employee training at UNO.

photo illustration by Chris Machian

Despite the inconvenience it may cause the university, Turner said both current and prospective international students have little to worry about.

"It will complicate the process [for students] a little bit," Turner said. "... [The] whole visa application process will be a little longer."

Mark Curley, an Omaha attorney who specializes in immigration and naturalization, said getting student visas was "difficult before, but it's become even more so" in the last few months.

Curley said even before Sept. 11, there were certain procedures prospective students needed to follow in order to successfully enter the United States under the student classification.

Prospective students are encouraged to file for visas at their local consulate before travelling to the United States, Curley said. Should they enter the country and then later file for a visa, increased scrutiny from the INS can be expected. Such scrutiny will undoubtedly intensify under the new program, Curley said.

Curley said a number of additional limitations will be put on international students. In the past, dependents of international students were allowed to attend school under their provider's student visa. But now, such individuals will have to apply for their own student visas.

While he previously consulted two or three international students per year, Curley "expects" to get a lot more questions" in the future.

"It's really unclear at this point what the student visa system is going to look like once it all gets implemented."

However, Turner already sees some benefits to the program.

"Until now, the paper-based process was rather inefficient and inaccurate," Turner said. The new Web-based program will "improve collection and reporting of data."

"It is manageable -- all of it ... It will be an efficiency."

New English department program offers graduate certificate in advanced writing

Kristin Zagurski

Students, educators, professionals and community members can all benefit from a new program being offered by the English department.

The department has developed a new program offering a graduate certificate in advanced writing. Applications for admission are currently being accepted.

Admissions requirements include a baccalaureate degree with at least a 2.75 GPA, a 250- to 500-word letter of intent and goals and a letter of recommendation from an instructor or supervisor.

English professor John McKenna, who along with fellow English professor John Price coordinates the program, said some students who are currently enrolled in the department's master's program have already been admitted to the certificate program. He said admissions would only be limited by the availability of the classes offered.

"We'll be able to admit any well-qualified applicant for the foreseeable future," McKenna said.

UNO's program is the only of its kind in the immediate area.

According to a press release, the program is designed to meet the needs of a variety of students, including:

- graduate students in English and related fields
- educators seeking writing-related training
- professionals who work in community service organizations
- members of organizations dedicated to cultural activities in the community
- professionals seeking employment as experts in written communication
- governmental employees

Students must take 15 hours from an approved list of courses to earn the certificate. Topics include autobiography, travel writing, grant writing and community service writing, among others, according to a press release.

McKenna said most students who enroll in the program will be part-time students and will complete the program in four to five semesters.

Students will develop a portfolio highlighting their work in the five courses. It will contain at least one writing sample from each course and will be reviewed by the student's adviser along with an additional faculty member. Upon approval of the portfolio, the certificate will be granted. Students must also maintain a 3.0 GPA in order to receive the certificate.

McKenna said the department is "hoping to form a separate cadre for students involved with the program."

He added that he and Price "expect to be working closely in mentor-type roles with the program's students." This will be accomplished through a series of informal get-togethers and meetings.

McKenna and Price, along with English professors Phil Smith, Nora Bacon and Tracy Bridgesford, developed the program, which McKenna said aims to do two things:

- Give students training to develop their writing skills to a professional level
- Give a credential that recognizes the high level of ability to enter or enhance a profession

"English majors have a wonderful skill in writing," McKenna said, "but that skill hasn't gotten enough recognition."

The certificate program will attempt to help students attempt a professional level of writing and recognize it.

For more information, call the English department at 554-3636.

Applications for the program are available online at [https://ebruno.unomaha.edu/grapp.html](http://ebruno.unomaha.edu/grapp.html).

www.unogateway.com

the gateway

Editor-In-Chief

- Kristin Zagurski
- News Editor
- TJ Accola
- Features Editor
- Stephanie Kidd
- Arts & Entertainment Editor
- Mike Machian
- Photo Editor
- Chris Machian
- Assistant Photo Editor
- Josh Williamson
- Production Editor
- Jennifer Peterson
- Art Director
- Mallory Prucha

Systems Manager

- Chris Hughes
- Advertising Manager
- Michaela Botcher
- Classifieds Manager
- MariBeth Devine
- Circulation Manager
- Guathooh Toh
- Publications Manager
- Carol Buffington
- Senior Staff Writers
- Paul Freeland
- Holly Lukasiewicz
- Sarah Meedel
- Adviser
- Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager. Other inquiries and complaints should be directed to the editor-in-chief. Copies of the Student Publications Committee inquiry complaint policy are available at The Gateway office, Milo Bal Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Copyright 2002. All rights reserved. No material here may be reproduced without the permission of the editor. One per student, 25 cents each.

Gateway
60th and Dodge Street
MBSC Room 115
Omaha, NE 68182-0197

<i>Front Desk</i>	<i>Editor</i>
554-2470	554-2352
<i>Advertising</i>	<i>Subscriptions</i>
554-2494	554-2470

Stay cool for cheap this summer

column by Sarah Meedel

Unable to obtain \$125 for a season membership at a pool? Is a trip down to Oceans of Fun out of the question because funds will not stretch that far?

Even though temperatures are on the rise, it does not mean cleaning out the savings account just to keep cool. Do not fret, there are other options to keep from overheating this season; cheaper ones even.

If little children can enjoy the summer on the small budget of lemonade peddlers, why not college students? Here is an idea: to keep cool, resort back to child-like ways. This does not mean quitting work to ride a bike and play tag all day. But when the weather is warm, play the games the youngsters play.

Call up some friends and set up a massive water balloon fight. Typically a bag of 50 balloons will only cost \$2. Hook up the hose and go at it. Maybe spice the fun up with the addition of water guns. Models on the low end range from \$3-\$22. Of course, higher-priced models are also available. One suggestion is to play capture the flag, wet style. Either way, running around soaking people is an excellent source of exercise and a good way to keep from melting in the summer sun.

Going again with childish fun, still have an old Slip N' Slide lying around somewhere? If so, dig it out. If not, head to the store and pick one up. There are now multiple versions to the plastic slide. The original runs about \$12 and others can be purchased for under \$40. If buying a more expensive model, do not be ashamed to have a Slip N' Slide party and have a small cover charge to pay for the cost of the slide-o-fun.

Sprinklers are not just for watering the lawn — their wet and wild options are just waiting to be explored. Have fun alone or with others on this one. In-ground sprinkler systems are great — turn them on for an hour and run around like a mad man. Don't have sprinklers? Go get some. They are fairly inexpensive for the amount of use a person can get out of them. Lower prices range from \$4-\$25.

For an average of \$5, a person can purchase a plastic kiddie pool to lounge about in. It may not be the Olympic-sized pool of one's dreams but hey, it works. The two feet of water is enough to keep cool and splash around in a bit.

If friends your own age are not willing to have fun resorting back to childhood, do not be embarrassed to make new, younger friends. If the neighbor kids are having a water fight, ask to join in. Chances are they will be glad to have an adult play games with them. Remember kids do not always play fair though. Be prepared.

If children's games are not a person's idea of fun, there are other alternatives. If desperation arises, it is time to start kissing some ass. Know a person with a boat or jet skis? It's time to make nice with that person. If not invited, subtly ask, "Don't you have a boat or jet skis?" as if you didn't already know the answer. Then hint about wanting to go. Offer to help pay for gas and to bring a snack to share. If allowed to go, the expenses should only be around \$10-\$15.

Swimming pools are also a place where knowing people can come in handy. Public pools are often crowded on hot days. With private pools there is a better chance of actually finding a square foot of personal space. If a friend has a membership to a private pool, ask them if it is possible to tag along as a guest every now and then. Guest fees usually range from \$3-\$10. If friend has a pool at their house, it is time to start visiting their house more frequently. So not to appear as a freeloader, offer to bring drinks and snacks.

There are ways to keep cool from the inside as well. Making frozen snacks is a cheap way to beat the heat. Simple ice cube trays can magically be transformed into a popsicle factory. Just pour in a selected juice, add toothpicks and freeze. For something more exotic, try chocolate-covered frozen bananas. Put a banana on a kabob stick, dip in chocolate sauce, put on wax paper and freeze.

As it gets hot this season, do not let lack of money determine how much fun you can have. A little bit of money can equal a whole lot of fun if spent properly. ☐

Students turn their bodies into art

Nick Turner

Sarah and Travis both permitted someone to push large metal needles through their flesh.

They encouraged it even. And paid for the pain afterward.

They were not partaking in native tribal customs.

Nor were they involved in kinky sexual acts — they are among a growing number of young people sporting body piercings.

UNO senior Sarah Brown says she had her navel pierced last November. Junior Travis Halsey says he had his left nipple pierced almost two years ago.

Monty Vogel, owner of Body Mods, located at 6110 Maple St. in downtown Benson, says summertime is when many young people get pierced because they are showing more skin.

He says his store performs 150-350 piercings per month, mostly on people age 18 to 25.

Body Mods does an especially large number of navel, tongue and eyebrow piercings on young people, Vogel says, adding that navel piercings are especially popular among young women because of their sexual appeal.

"It brings attention to the midriff," he says.



photo by Chris Machian

Monty Vogel, above, owns Body Mods piercing and tattoo. The parlor performs between 150 and 300 piercings a month.

Brown says she was pierced for her own reasons.

"I always thought they looked kind of cute," she says.

Halsey, on the other hand, says he had his nipple pierced on a dare.

"There was a whole group of people there with me," he says. "It was a dare, and I won."

To some, body piercings seem much too permanent an alteration.

But Brown notes piercings are temporary.

"You can get rid of them if you want to," she says, and despite what some might expect, she says the piercing didn't hurt.

Halsey agrees.

"I was only scared when I first saw the big needle," he says.

The most pain actually occurs after the piercing, when the new ring rubs and catches on clothing, Brown says.

For instance, Halsey says he got his nipple ring caught in an afghan three weeks ago.

"I threw off all the covers, and it was connected to my nipple," he says.

Brown, who got her piercing at Villain's, 3629 Q St., says infection was her biggest concern.

"A lot of people told me that they get really infected and

see Art, page 4

A guide to Omaha's bars

column by Robert Tisdel

Editor's note: On a sultry summer evening, The Gateway reporter Robert Tisdel meandered from bar to bar in the Old Market. He sampled drinks and chatted with both customers and bartenders. The following is an account of his drunken evening along with ratings for each spot he visited.

Our night began peacefully at one of the Old Market's longest-running restaurants, **Butsy Le Doux's** — downtown's only Cajun eatery — located at 1014 Howard St. It has been around well over 25 years and has offered Hurricanes from the very beginning.

Hurricanes are 32-ounce concoctions made with various kinds of rums and mixed with a secret punch.

"One or two are all anyone needs," our sassy blond-haired waitress told us.

Butsy's also serves beers directly from New Orleans, including Blackened Voodoo, a rich and slightly coffee-tasting beer; Crimson Voodoo, a much lighter reddish smooth beer; and Dixie-

Lager, very mellow in flavor to round out the beers from the south.

Butsy's opens weekdays and Saturdays at 11:30 am and closes at 9 p.m. on weekdays and at 10 p.m. on weekends.



Crossing the street from Betsy's, we approach the **French Café**, located at 1017 Howard St. Upon entering, we are transported to France via photographs of French markets and restaurants taken by the restaurant's original owner, Vera Mercier.

The décor is laid-back and inviting, with rooms furnished in leather and hunting scenes, resembling a smoking parlor. The crowd is normally a late-20s crowd, consisting of many Old Market residents.

Its hours are from 11 to 1 a.m. daily, with happy hours from 3 to 5:30 p.m. and 8 p.m. until close. During happy hours, all drinks cost half-price, which is still a bit expensive, but not too bad. The

dress code is somewhat casual to dressy.



From the French Café, we go across the channel to **Mr. Toad's**, a "Gentlemen's English Pub," located on the corner of 10th and Howard streets.

"This is a very clean bar with friendly bartenders and waitresses," says the slick and dapperly dressed bouncer, who said he has worked there for seven years.

Mr. Toad's hours are from noon to 1 a.m. daily. There is no happy hour and there are no specials. What you do get are great bartenders and a wait staff who makes great drinks, including wonderful Bloody Mary's and coffee drinks.



Staggering a little ways we head to Ireland and **Barry O's**, where happy hour is from 5 to 7 p.m. and they serve \$1.25 draws. It also claims to sell the

see Bars, page 8

**News tip?
call
554-2470**

**CREIGHTON
DEPARTMENT
OF
PSYCHIATRY
CHILD AND
ADOLESCENT
CLINIC**

We are conducting a study for the treatment of Panic Disorders in Adolescents (age 12-18).

**For more information please call:
Dave Dickerson FNP
or Sarah Roemer BSN at 345-8828**

Local water parks relieve summer heat

Kim Bryant

It is a sunny, 85-degree day. The temperature is still rising and the heat is beginning to take its toll on you. You try to cool off by attempting to lounge in the small, cramped inflatable kiddie pool you "borrowed" from the kid who lives next door. Despite all your attempts, you are still hot. So what else can you do to cool off? There is only one solution: the water park — a wonderful, cool and wet oasis of fun. The following is a guide to local water parks in Omaha and the surrounding metro area. When it comes to beating the heat (or at least trying to deal with it), the following places are where you want to be:

Fun Plex

7003 Q St., Omaha

- Water park hours: 11 a.m. to 8 p.m.
- Amusement Park Hours: 11 a.m. to 9 p.m., seven days a week
- Cost: Combo Pass (Amusement and Water Park): \$19.95 plus tax; Water Park Pass: \$12.95 plus tax; Amusement Park Pass: \$14.95 plus tax; Children 5 and under are admitted free

Since it's opening in 1979, Fun Plex has had an average of 100,000 customers per summer, says Fun Plex employee Sarah Jodlowski.

While you are at Fun Plex, you can slide down one of the two five-story water slides into the splash pool at the bottom. You can also go for a ride in the Motion

Ocean, a simulated wave pool. Or if you just feel like being lazy, you can just float around in the 4-foot-deep Lazy River. Fun Plex also offers group rates for families and organizations that want to use the park to hold picnics, family reunions and other events.

Papio Bay

815 East Halleck St., Papillion

- Hours: 12 – 8 p.m., seven days a week
- Cost: \$3.50 for children 17 and under, \$4.50 for adults, children 2 and under are admitted free

Papio Bay opened in 1994. Manager Matt Stigge says the water park has received an average of 60,000 to 90,000 visitors per summer. The park's amenities include two water slides, a pool with high and low diving boards, two sand volleyball courts and a kiddie pool.

For those who are too broke to pay the entrance fees for the parks mentioned above, Omaha has more than 26 public pools spread throughout the city.

Pool admission ranges from free (under 2 years) to \$3 (ages 18 and older). Pool hours vary for each park, so call ahead to check for times.

A guide to local Omaha pools can be found online at www.discoveromaha.com/recreation/guides/summers/.

You're Never Too Young

The
Gateway
needs
writers

on by
if you're
freshman
and you
want to
contribute

The Gateway office: MBSO 115
554-2470

Research reveals trends in loneliness

Jennifer Rezac
Kansas State Collegian

Recent research indicates that lonely college students are less concerned about romantic relationships and more concerned with important friendships. And, students living on campus are found to experience more feelings of loneliness than those living off campus.

Young-Ok Yum, assistant professor of speech communication, theater and dance at Kansas State University, started her research on lonely college students after reading "The Abandoned Generation: Rethinking Higher Education," by William H. Willimon and Thomas H. Naylor.

"I'm teaching in higher education, so I thought maybe I should know about this population," Yum says. "(The authors) said college students are forgotten, an abandoned generation.

"They feel left out. They are apathetic about politics because they feel they are not taken seriously by the general public."

Yum says the feeling of being left alone is academically defined as a discrepancy between a student's desired and actual social contexts.

"It has to do with your perception of yourself and others," she says. "Freshmen think they'll come to college and have all this independence and freedom, but they really don't. Their transportation is limited, and there are boundaries. They cannot go to Aggieville and get toasted right away."

"They think their social activities won't be limited, but they are. Their expectations become lower when reality kicks in."

Yum surveyed students about their satisfaction in different areas, including friendship, family, romantic relationships and life in general. Overall, she found that most students valued close friendships over romantic relationships, and even family relationships.

"They stick with their roommates and their close friends," she says. "There's no pressure. They don't have to buy Valentine's Day gifts or impress others. Their significant others take a lot of effort, time and energy. Right now, they're more focused on growing up, self-growth and development."

Yum's research also indicates students living on campus typically feel more lonely than those living off campus.

"It has to do with the situation," she says. "For freshmen, it's their first time away from home, and they're surrounded by

strangers. They are surrounded by people in the dorms, but they feel like they're the only people in the whole world."

"On campus, there's a lot of people," says Matt Ripper, a graduate student helping Yum with her research. "I would have thought that students off campus would be lonelier because they live alone, but they aren't as lonely."

He says it's a new place, new people and not knowing anyone that makes living on campus more lonely.

Although most of the lonelier students are freshmen, according to Yum's research, Ripper says age isn't an important factor.

"It's not age-based," he says. "I did my undergraduate studies at Bradley University in Illinois, and when I came here for my graduate work, I didn't know anyone."

Yum says the main purpose of her research is to find some of the causes of loneliness, so she tried to find correlations between loneliness levels and a variety of different factors, including academic motivation, grade point average, romantic satisfaction, life satisfaction, friendship satisfaction and self-satisfaction. The results differed by gender, she says.

Men tend to feel lonely because of their need for high achievement and personal achievement," she says. "In females, the cause of loneliness has more to do with relational, social and emotional factors."

Men who report low feelings of loneliness usually have higher GPAs and are more motivated, Yum says, and lonelier men typically report lower self-satisfaction.

Women reporting high levels of loneliness generally have less academic motivation and less satisfaction with their friends. However, Yum says there are no factors correlating with women who experience little or no loneliness.

She says her research shows that men tend to be lonelier than women, but women tend to be more depressed than men. Although women are depressed more often, they are not necessarily lonelier, Yum says.

Yum says she did not find any severe depression or loneliness, though.

"Students feel lonely, but their loneliness level is not that serious," she says. "It's more temporary."

"Our campus has a low level of loneliness, overall. We don't have a severe level here at KSU, which is really good news."

from Art, page 3

you just have to eventually take them out," she says. "I took really good care of mine so it wouldn't."

Vogel says infection and excessive swelling can both be easily prevented by using safe instruments and following proper care instructions after the piercing is made.

Nebraska has no specific laws regulating body piercing, Vogel says. Nonetheless, he says his shop takes extra steps to protect its customers.

Body Mods has an entire room dedicated to sterilizing its tools. Needles are never used more than once and other piercing equipment is run through an autoclave to ensure its safety, he says.

"It's all about understanding pathogen transmission," Vogel adds. "We're concerned about what we come into contact with."

Most problems result when people choose not to follow the take-home care instructions, he says.

Halsey says his biggest problem is keeping his horseshoe-shaped ring intact.

"In a week, I lost three of the little balls

in the shower," he says.

Vogel says many young people are also concerned about older family members' disapproval of their piercings.

"You're not going to get your eyebrow pierced when grandma's around," he says.

But even after two years, Halsey says his mom, who lives in South Dakota, has not noticed.

"I've actually walked past my mom twice without a shirt, and she hasn't noticed," he says.

Ironically, Vogel said, he has a 64-year-old customer whose kids know nothing about his piercings.

"He has 13 genital piercings with two pounds of jewelry," Vogel says. "His kids don't know anything about it at all."

Halsey says he has no plans to get rid of his piercing, but adds, "If I meet someone, I would probably get both done."

And would Halsey encourage others to get pierced?

"Oh yeah. They're great in bed."

g opinions&editorials

End of CWS isn't the end to summer fun

Gambalaya



Brandon Clogston

Another College World Series has come and gone in our hometown. The teams have all gone home and taken their fans with them. The beer gardens at McFly's and Paulie's were as popular as ever, but they too have closed their doors and are going back to dried-up parking lots. Rosenblatt Stadium will revert back to the home of the Omaha Royals, and 13th Street will finally be traffic-free. But, since the CWS is over, what else is there to do this summer?

A couple of other annual Omaha events that are sure to get the crowds out, are the free concert put on by Commercial Federal in

Memorial Park, the Omaha Summer Arts Festival and the lesser-known but just as loved Santa Lucia Festival.

This year's free concert in the park will be held Friday night and features Creedence Clearwater Revisited, The Spinners, Jolie and the Wanted, as well as The Notables. The headlining CCR is lead by remaining members of the original outfit, drummer Doug "Cosmo" Clifford and bassist Stu Cook. They will be performing such memorable hits as "Bad Moon Rising," "Who'll Stop the Rain," "Midnight Special," and "Suzy Q" that will surely get the expected crowd of 40,000 dancing and swaying on picnic blankets as it awaits the grand finale of huge, exploding fireworks set to music. Make sure you get there early and stake a claim on the hill. The essential items to have are a cooler full of beer, lawn chairs, a picnic blanket and some snacks. A cell phone is also a good call considering you may get separated from your group.

The Omaha Summer Arts Festival will also start Friday night. However, if you plan on going to the concert in the park, have no fear, the Arts Festival will last through Sunday at 9 p.m. From its new location at the east end

of the Gene Leahy Mall, the festival will include music, food, brews and over 140 booths with works by a variety of visual artists specializing in all sorts of mediums including photography, glass, jewelry, metals, fibers and painting.

Besides the booths that aim to tantalize the senses, the Arts Festival will also have some great music that will make your eardrums ring with pleasure. Friday night's performances will include The Omaha Blues Society All-Stars, and two-time Grammy-nominated blues artist Mighty Sam McClain. The greatness doesn't stop there, as two-time Grammy-winner and timeless trumpeter Chuck Mangione will take the main stage on Saturday night. Cleanup duties on Sunday will go to the more family-friendly sounds of The Omaha Big Band for a high noon show. Get your face painted, or just eat, drink and stroll the streets, it's always a good time at the Summer Arts Festival.

Last but not least, and not even the last thing going on this summer, The Santa Lucia Festival will once again invade South Omaha and bring with it a special blend of traditional Italian music, food and other activities. The Italian festival, which is held at 6th and Pierce

streets, holds a special place in the hearts of a lot of Omaha natives, but in its 77th-some-odd year, has received some negative attention. It's biggest critics, neighbors of the annual festival, have said the festival has lost its meaning and is now just a place for drunken disruptions and carnival games. Well, Santa Lucia may be a place for overindulging in alcohol and throwing darts at balloons in hopes of winning a stuffed bear for your sweetie, but it still holds some dignity. The mostaccioli and Italian sausages sold at food booths are great eats and worth a trip to the festival alone, but the Santa Lucia Band always entertains the crowds with their traditional Italian music as well. Get out and see the sights at this year's festival.

The festival will run from June 28 to July 1. Hours are 5 p.m. to midnight on June 28 and July 1 and noon to midnight June 29 and 30.

There is always something to do in Omaha --- it's just a matter of getting out and doing it. Don't sit on the couch or hang out in smoky bars all summer. Enjoy the weather and get some grub, hear some good music and drink some good beer. That's what summer is for. ☺

Speed Bump by Dave Coverly

Showing them to the golden door

Basel Kasaby and Shawn Ryba

Why do they hate us? While it is not new for the media to insult our intelligence with such naïveté, public gullibility is at an all-time high with the reply: they hate us because they hate freedom!

Now that we got that settled, let's get on with the war on terrorism. Oh, and by the way, the war on terrorism is not some war that we are fighting in a distant land. The enemy is also here at home, so we are told.

Even though domestic terrorism has barely stopped, it appears that the media has been mobilized to vilify only Arabs and Muslims. The government, not taking any chances, is casting a wider net. In the catch, you will find Arabs, Asians, Indians, Africans, Eastern Europeans and Hispanics whether or not they are Muslims. Some are simply guilty of appearing Arab or Muslim. By all accounts, most forgive the United States for transgressions against their civil rights immediately

after Sept. 11. After all, we all have a duty to support the country in a time of crisis. Note that forgiveness still does not justify these transgressions (including arbitrary and indefinite detention, interrogations without reasonable suspicion, raids, and worse).

One of the values we cherish is our ability to question government failure. This is especially true if the government appears to cover up its failure by holding back civil liberties. Nothing is more likely to foster an atmosphere of hatred and shock, both here and abroad.

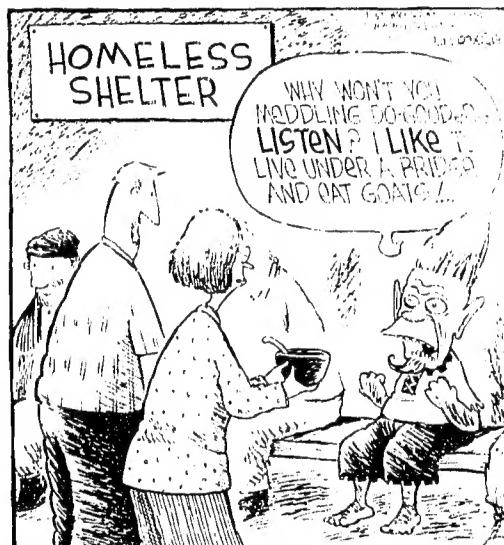
If "they" did not have a reason to hate "us" before, we are now creating one: the collapse and disillusionment with American values such as freedom, equality, justice and human rights. Without distinguishing who is suspect and who is not, we continue to see unreasonable and excessive measures against many of foreign origin, especially students.

Certain students are not allowed to study in particular fields for fear that

they may use that knowledge in terrorist acts. Students from certain countries are banned altogether from entering the United States. This is all happening as we watch a white American student plant bombs across the country in a smiley face pattern.

More disturbing are trends of discrimination by private entities, such as airlines, against travelers. We are not talking here about racial profiling in conducting security checks, as hideous as that may be. We are talking about instances where persons were denied boarding because passengers or crewmembers were "uncomfortable" traveling with them. Ironically, one such victim happened to be a government agent who was of Arab origin.

An array of past injustices comes to mind when we watch such events unfold. The word on the street used to be that we have come a long way since those days of discrimination based on ethnic origin in public transportation. Have we?



**Comments?
Concerns?
Complaints?**

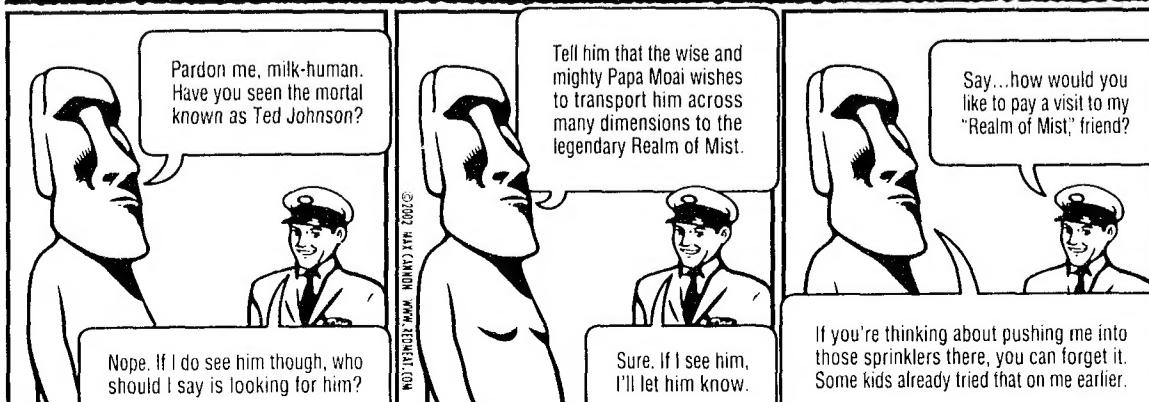
Send an e-mail to:
editor@gateway.unomaha.edu

see Door, page 8

RED MEAT

bulbous benzine bubblegum blisters

from the secret files of
Max Cannon



the **gateway**

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Free CDs: Web sites legal alternative to piracy

Mike Machian

The concept of distributing free music via the Internet has created a controversy that has yet to be adequately resolved. While music lovers take pleasure in illegal song downloads, the music industry is scared.

FightCloud is a company that tries to circumvent the controversy by legally offering free music via its Web site, www.fightcloud.com. From its roster of about 30 artists, you can hear 30- to 50-second clips of all the songs on their CDs. If you like it, let them know and the music is yours. Instead of downloading music, FightCloud sends it to you a freshly burned CD. That's where the free part ends, though.

"We charge ... a shipping and handling fee of \$4.95," says Jack Scalfani, president and founder of FightCloud, the "same fee ... as if you were to buy a Time Life CD on TV."

FightCloud's story begins around the same time Napster was at its peak. When discussing ways to battle music piracy, Scalfani and his cohorts had the idea of making music "easier to buy ... than steal." His brother came up with the idea of giving the CDs away and only charging shipping. Scalfani believes that many people are more willing to pay \$4.95 for a free CD than spend all day at a computer trying to download and burn an album.

FightCloud's free CD policy isn't the only thing that separates it from other online music distributors. Unlike most other commercial Web sites, there is no advertising. The \$4.95 paid for each shipping covers everything from what it costs to make the CD and run the Web site while leaving a little over \$2.00 for profit. That way, there is no debt to pay off or quotas to make. Also, in an industry notorious for taking the lion's share of profits from artists, all profits are split evenly with the artist.

FightCloud's artist-friendly policy doesn't end there. Most companies that promote or distribute unsigned bands do so with the expectation that once the band is signed, there will be either a reward or the right to sell any music made before they were signed. Although it has yet to happen, if an artist on FightCloud was to get signed, FightCloud would end its relationship with the band. FightCloud would expect no reward and CDs from that artist would no longer be available.

"We've done our job -- we're not looking for anything after that," Scalfani explains.

So how does your band get on FightCloud? There is an artist submission page that supplies a short list of what it is looking for (at least 8 original songs, professional recording, mixing and mastering, etc.) and posts an address of where you can send the songs.

Of course, a submission doesn't guarantee that one's music will end up on FightCloud's site. In its eight-month history, FightCloud has turned away 225 artists. Scalfani is quick to point out that even when artists are turned away, they are told why and given some recommendations on how to improve.

While there is little doubt the Internet will play a major role in how many listeners get their music, there is still debate on what that role will be. As the music industry tries its best to stop piracy, FightCloud could become a model of how to give away free music on the Internet. In the end, it depends on the people to choose what they are willing to accept. Many of those will have to ask themselves: Is a clean conscience worth \$4.95? ☐

**"Sunburn is very becoming --
but only when it's even -- one
must be very careful not to look
like a mixed grill."**

-Noel Coward



Photojournalist Nobuko Oyabu stands by a photograph featured in the exhibit "Stand." "Stand" is a collection of Oyabu's photographs of sexual abuse survivors and is on display through June 30 at the Carol McCabe Gallery, 616 S. 11th St.

Stand ... be courageous and do it

How a photographer uses her camera to empower abuse victims

Holly Lukasiewicz

Listening to the soft voice, the resounding chords of her courage linger on her every syllable. Nobuko Oyabu embodies the essence of strength and compassion. Japanese-born photojournalist and rape victim Oyabu has combined a life-altering experience and her love of photography to spawn a sense of understanding with other rape and sexual abuse survivors.

"Stand," a current collection of Oyabu's photographs of abuse survivors, is on display through June 30 at the Carol McCabe Gallery, 616 S. 11th St., located next to the Blue Barn Theatre. UNO's Women's Studies department has expressed interest in displaying Oyabu's work at its February conference.

Oyabu gives credit to the multi-talented Gordon Parks and his autobiography, "A Choice of Weapon," for planting the seed that led to the growth of her project.

"He chose his camera as a weapon to fight against racism," Oyabu explains. "I kind of took the idea from there and chose my camera to fight against sexual abuse and rape."

The award-winning photographer and lecturer is thankful for her ability to communicate with other survivors, and help them re-grow their own sense of strength.

"I think it's really rewarding to see those survivors I photographed in the past living their lives," Oyabu says. "Many of them finally start at something they've always wanted to do ... a lot of people who grew up being sexually, physically or mentally abused at home grew up listening to their abusers, telling them they're not good enough, or pretty enough. They never even thought they could ... do whatever they wanted to do. So after I photograph them, they finally feel like they are someone. A lot of people started speaking out in public ... and get help with counseling."

Oyabu describes the phoenix-like transformations of two photographed survivors she recently encountered:

"One of them is a singer ... and that was her escape from the pain she had from the rape and sexual abuse she experienced in the past. But when I met her last year, she was in depression. She didn't know if her singing could make it or not. She was so scared to step out and actually do something," Oyabu says. "And now she looks totally different and she is about to release her first CD. The transition is just unbelievable. One of the guys ... went back [to the place he was abused] for the first time in 30 years, and he finally confronted his fear. He recently spoke at the United Nations Conference about sexual abuse by clergy.

Things like that; it's very rewarding to see those people finally stepping out and saying, 'Hey, this happened to me, but I'm okay. My life is not under the control of anyone else anymore.'"

In the future, Oyabu would like to explore the sexual offender side of sexual abuse.

"A lot of sexual offenders used to be victims," she explains. "One out of six men are victims of sexual violence in this country and those guys never dealt with their pain inside. They're so angry that they release their anger through abusing someone else."

The reaction to Oyabu's photographs has been varied — a couple even exited her show quickly on opening night when it discovered the subject matter.

"I get mixed reactions because a lot of people have no idea how to deal with the [subject matter]. A lot of people gave me positive reactions, but I got a couple negative reactions, too, like, 'Why are you doing this?' or 'Why do you have to openly talk about this sort of stuff?' A lot of people are not ready to deal with that, and I think a lot of people who are negative about my project ... never really faced what really bothers them."

Obtaining funding and finding minority survivors are the biggest challenges Oyabu faces. She says her church has helped her by allowing her to unite with many African-American survivors, but Asians, Native Americans and Latino survivors are very hard to find.

"There are things happening to them, too. I totally understand how Asian women feel about this, because I'm Asian and I understand the culture. Someone has to do it, and I think that's a very challenging part."

Oyabu looks forward to meeting various individuals who have contacted her from all across the country, expressing an interest in being photographed by her.

"They came to me. Somehow they found me," she says.

Flashing discreetly on Oyabu's Web site is the bible passage Ezra 10:4.

"My best friend took me into her home after the hospital and there I was crying, very angry, and there was this huge bible by her bed," Oyabu says. "I opened and it said, 'Stand, this matter belongs to you, be courageous and do it.' I didn't understand what it meant because I was really angry. But as I went through counseling and I kind of started going back to the passage and trying to understand what it meant, I started feeling like maybe there was a purpose of why I'm going through this. That's why I named the title of this project 'Stand.' I think I was right; I started this project and it's been a blessing to me."

Visit www.nobukoonline.com if you are a survivor interested in being photographed, would like to make a contribution or for further information. ☐

Five funky women make for one fabulous play

review by Stephanie Kidd

"I don't know who wrote 'Help me' on the bottoms of the groom's shoes, but whoever he is I would like to give him a blow job!"

And so it begins.

A play that can make men chuckle despite a cast of mostly women is a rarity.

But there were many men chuckling at the Blue Barn Theatre's "Five Women Wearing the Same Dress," running Thursdays through Sundays until July 21.

Everyone was chuckling. And giggling. And guffawing. And even snorting. One woman even wiped tears from her eyes as she laughed and muttered, "Oh my God. That is so true!"

The play is the last for Blue Barn director Kevin Lawler, who will move north at the end of the summer.

And it is a wonderful ending to his Omaha career.

"Five Women" tells the story of five perturbed bridesmaids at a Tennessee wedding who spend most of the reception hiding in the bedroom of the maid of honor. The play was written by Alan Ball, who penned the screenplay for "American Beauty" and who created the HBO show "Six Feet Under."

Ball's five bridesmaids are each truly unique. There's Meredith, the pot-smoking sister of the bride — a badass rebel who adds a motorcycle jacket to her bridesmaid's dress as a symbol of her individuality.

There's Francis, cousin to the bride, whose mantra — "I don't do that; I'm Christian," — gets her in trouble with almost every other bridesmaid.

There's GeorgeAnne, the emotionally traumatized married girl who spends most of the wedding intoxicated, drooling over her last fling.

There's Mindy, the lesbian sister of the groom — a real estate agent who studied psychology in college and attempts to

evaluate the others.

And there's wise-cracking cynic Trisha, the only real friend of the bride. She spends the day listening to everyone's woes and not really solving any of her own.

Throughout the play, each girl reveals a few secrets and bonds in the way that only girlfriends can — talking about lost virginity, extramarital trysts in the parking lot behind the dumpsters and giving makeovers designed to make the girls look like "truck stop whores."

The girls hide in Meredith's bedroom after the ceremony, before the reception. The room — designed by Blue Barn regular Ron Zank — could best be described as low budget for a mansion, but it is attractive and the space is used well.

The cast features all local actors, and they are all good ones. Jessica Hutchison is spunky and fiery as Meredith, but she also does well with an emotional monologue in the second act.

Blue Barn favorite Teri Fender is fun and sassy as Trisha, though her scenes with the play's one man — Nick Jones — lack a little chemistry.

Diane Watson is the ideal GeorgeAnne, just pathetic enough to be amusing. Her drunken sobbing is both obnoxious and hilarious.

Erika Hall plays a convincing lesbian as Mindy, complete with the short spiky hair. Her rantings about men in the second act ring true.

But Jessalyn Waldron as good girl Francis steals the show. With her baby voice and big blue eyes, Waldron had audience members in stitches with her Christian ideals, rules and regulations.

"I don't do drugs," she tells the other girls, solemn-eyed. "I'm a Christian."

Lawler's final show before he moves to Minneapolis is a hit. From blow jobs to coming out to losing weight, "Five Women Wearing the Same Dress" covers all the things women talk about without making the show about women. **G**

The cheap and the choice

compiled by Holly Lukasiewicz

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Venaculas, Normandy Circle and others at Ranch Bowl, 7 p.m.

Dave Alvin & the Guilty Men and John Crews Blues at Music Box, 8 p.m.

Sunday, June 30

KMFDM, Pig-Sturm and others at Ranch Bowl, 7 p.m.

Gadjits, Squad Five-O at Farnam Street, 7 p.m.

Martina McBride at Ameristar, 7 p.m.

Monday, July 1

Michelle Shocked at Ranch Bowl, 7 p.m.

Tuesday, July 2

Yellowman and The Sagittarius at Ranch Bowl, 7 p.m.

Jazz Night at Newell's, 8 p.m.

Brian Joens at McFoster's, 7 p.m.

Mezcal Brothers at Anchor Inn, 8 p.m.

Wednesday, July 3

Acoustic Night at 49'r, 9 p.m.

Thursday, July 4

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Jazz Night at The 49'r, 9 p.m.

Jazz Night at McFoster's, 7 p.m.

Friday, July 5

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Jim Rose Circle and Purplloid at Ranch Bowl, 7 p.m.

Saturday, July 6

Dueling Pianists at D.J.'s Dugout, 9 p.m.

OTHER HAPPENINGS:

Alternative Film Series at Omaha History Center, every Wednesday at 7:30 p.m.

Free Dance Lessons at Bushwacker's, every Wednesday and Friday night

Poetic Fusions at Grooves, every Sunday

El Traje Indigena at El Museo Latino, through June 30

Summer Arts Festival at Gene Leahy Mall, June 28-30

6th Heartland Rodeo at Sarpy County Fairgrounds, June 29-30

"Five Women Wearing the Same Dress" at Blue Barn Theatre, through July 21

"Art" at Omaha Community Playhouse, through June 30

"You're A Good Man, Charlie Brown!" at Grande Olde Players, through June 30

Scavenger Click at the Medusa Project, through June 28

Andrew Wyeth's Helga Pictures: An Intimate Portrait at Joslyn, through Aug. 4

"Stand" at Carol McCabe Gallery, through June 30

"Zero Two Infinity" at Nicholas St. Gallery, through June 30

"Home & Garden Show" at Jackson Art Works, through July 6

"Dances with Dogs" at 13th St. Gallery, through June 30

"The Nerd" at Magic of the Muse Theatre, through July 13

"Late Nite Catechism" at Strauss Performing Arts Center, through June 30

"Grease" at Ralston Community Theatre, through July 28 **G**

Britain: America on crack

column by Bobbi McCollum

In America, when you're ready to flush, you can feel confident that upon turning around there will be a sterilized, stainless steel handle on the right hand side of the john beckoning you to firmly tap it. But that chunk of metal offers more than just a cleansing flush — it is the embodiment of reliability and that, my friends, is true comfort.

Unfortunately, the rest of the world knows no such comfort. Flushing a toilet in a foreign country can be a mindfuck. It's like playing Zelda. You have to figure out the secret code to get to the next level, the next level being some place other than the raunchy bathroom in a dive bar.

If there is a handle at all it's tucked in the dark, murky crevice between the wall and the toilet. You may not be that "lucky." You may have just put your hand there for no good reason. Sucker.

And so your mission continues. With technology as prominent as it is, you'll resort to dancing around the stall for several minutes hoping to set off a motion detector flush. That might work, but the odds are against you. The only option left is to start hitting random tiles and wall space looking for the toilet's G-spot.

But 50 years from now it won't matter whether you found the flusher or not. What will matter are the lessons you learned from the culture shock that is foreign travel. Even countries that appear to be extremely similar to the United States *very* different.

Ahhh, Britain, a shining example. At first glance there are many similarities. The British are capitalists, and that's apparently an important trait to us pure-blooded Americans. Plus, Britain primarily has elected officials, and aside from Bush, America does, too.

Despite these similarities, our governments are *so* not the same. Britain just had a jubilee in honor of the queen's 50th year on the throne. In America there wouldn't be a "jubilee" to celebrate the longevity of one person's rule; there would be a revolution. Besides, what the hell is a jubilee anyway?

And that brings us to my next point, the English language. They speak it, we speak it — or so American tourists headed for Britain would like to think. Technically, it is the same language. After all, America did get it from Britain. However, America sort of bastardized it. The American version is far more relaxed. An American would never use words like "jubilee" or "posh" in everyday conversation, or at all for that matter.

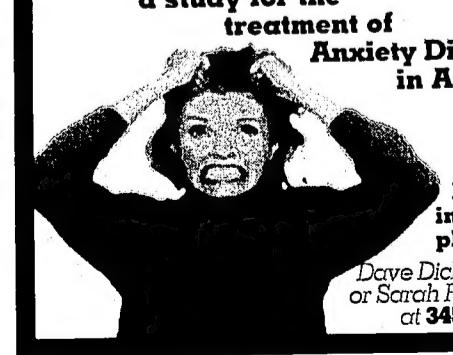
America is about efficiency and thus, it took out extra letters in commonly used words. An excellent example is the British "colour" became the American "color." Just think of how much money was saved by requiring American employees to type only five letters instead of six.

The real problem has nothing to do with their sophisticated talk or the proper spelling of their proper words. If only it were that simple. The true communication barrier is a result of that damned British accent. Sometimes you have to think so hard about each individual word that you just can't keep up.

But even when you can understand the accent, chances are you won't understand their sense of humor. Aside from Monty Python, British humor seems to be a really big inside joke. If you're not British, then you're just confused. It's almost like they randomly dub laughter into the sitcoms. Nothing funny happened, but all of a sudden the non-

CREIGHTON DEPARTMENT OF PSYCHIATRY

We are conducting
a study for the
treatment of
Anxiety Disorders
in Adults.



For more
information
please call:
Dave Dickerson FNP
or Sarah Roecker BSN
at 345-8828.

from America, page 7

existent studio audience is roaring with laughter. Don't question it; just accept it.

There's a whole world out there and it's full of inside jokes told in a multitude of languages. See the world, hear the jokes, try and flush the toilets, but do it all knowing that you'll be in a completely unique culture that may be a mind-blowing experience. You'll never feel more American than when you're not in America. ☺

from Door, page 5

We are creating an atmosphere of hostility among youth of many ethnic origins. For example, we continue to do little to dispel the belief among Arab youth that the United States is not committed to a fair settlement of the Palestinian problem. Again, the media plays a big role in this issue.

For some reason, Israeli apartheid and aggression against civilians under occupation are not considered as morally reprehensible as acts of Palestinian terrorism. In the same vein, the slightest breach of International Law by Iraq warrants a swift response, but Israel is given wide latitude to commit war crimes and crimes against humanity. This is only the top of a laundry list of foreign policies that are

British to American Translations

They say:	We say:
Loo	Bathroom
Press	Sex
Shiners	Oral Sex
Bollocks	Testicles
Bloke	Man
Fanny	Vagina
Bobby	Cop

motivated by values other than freedom, such as our thirst for oil.

At the same time, we often fail to act to our detriment when values such as freedom and human dignity are at stake. When actions are motivated, in good faith, by our quest for human rights, it is usually too little too late.

The question persists: why do they hate us? There is no answer to this question, though not because of the simple minds that cannot separate rhetoric from reality. This question might actually be the answer to our search for a new enemy, having run out of worthy rivals. Ironically, by asking this question, we may have discovered our worst possible opponent: ourselves. ☺

from Bars, page 3

cheapest bottled beer in town. On rare occasions in the summer, you can catch a live jazz solo or quartet outside on the patio.



Continuing our Irish tour -- stopping to wait for those who have fallen -- we fall downstairs to **the Dubliner**, a staple of any bar crawl, located under the big green rock at the corner of 12th and Harney streets.

When you want to tie one on in the dark, have no time to shower or iron your JC Penny's best, then this is the place. There are no clocks or windows on the inside, which means taking the next day off from work should be considered.

The Dubliner is decorated in true Irish style, and on weekends Irish bands such as the Irish Brigade bring the house down. Hours are 11 to 1 a.m., and Happy Hour is from 11 a.m. until 6 p.m., with various specials including a wide variety of the beers on tap.



Swaying and singing "Danny Boy," we head back to the good old USA and **the Safari Bar**, the Old Market's newest nightspot, located on the corner of 11th and Farnam streets.

A fellow bar-hopper tagging along for the bar review and visiting from Venezuela, comments that the décor inside reminds him of a place back home where married men go without their wives or wedding rings (not that he has ever been there).

The furniture is very decadent, with leopard print upholstery and faux flames shooting out from the wall.

The drinks were just OK, but that is to be expected from a brand-new place. Safari's hours are 4 p.m. to 1 a.m.; they have yet to designate a happy hour, but it is one of the few places downtown that offers live music on the weekends.



Straining to bring into focus one of the three sidewalks in our line of vision, we head down 11th Street where we hit the jewel of the old market, **M's Pub**. The food is outstanding,

and they have drinks to match.

It is a bit pricey, but offers one of the widest selections of wines, liquors and champagnes downtown. Hours are 11 a.m. to 1 a.m. daily.



Running down the street looking for the next watering hole, we rush to beat last call at **The Upstream** -- downtown's biggest restaurant, where Rich Begley, the resident brew master, concocts a variety of tasty ales, stouts, lagers, fruity and seasonal beers. Hours are from 11 to 1 a.m., happy hour is from 3 p.m. to 6 p.m. and pints are only \$1.50.



Howard Street Pub and Pizza, our last stop, welcomes us. And as we enter, we realize we are tired and spent from our intellectually stimulating night. Located at 1113 Howard St., this pub is one of the other rare places to hear live music in a downtown venue. Happy hour is from 4 to 7 p.m., featuring \$1 off anything.



There are a vast amount of bars located in the Old Market; each one is special and offers something unique.

Club 415 has women lighting themselves on fire and dancing on a flaming bar. The Max is the only club in Omaha rated in *Rolling Stone* magazine as one of the top clubs in America. La Buvette offers wines from around the world in a cozy French atmosphere. Billy Frogs, Old Chicago and Austin's offer huge assortments of beer and televisions for when your company's conversation begins to wane, or there is a good sporting event on television.

Unfortunately, my liver did not allow me to visit every single establishment in the Old Market this night but rest assured, I'll be back, and having lived in the Old Market many years, I can pledge to you they are all quality establishments.

And please remember, don't drink and drive. ☺

Title IX turns 30, is still under fire

Jeff Barnes and Jennifer Dorr
The Diamondback (U. Maryland)

Men say it goes too far. And at least one women's group says it doesn't go far enough.

But one thing is certain: Title IX, enacted by Congress 30 years ago Sunday as part of a civil rights bill, has changed the face and body of school athletics. Southern conservatives threw in the clause to grant equal rights to women with hopes to derail the bill — surely no one would support it. But Northern liberals embraced it. 30 years later, much has changed; but is it all for the better?

According to a report issued by the National Women's Law Center, the law has made a huge difference in the number of girls who play high school and college sports. But the report warned that much more needs to be done.

This comes on the heels of several failed lawsuits to amend or debunk Title IX, most by men alleging that the legislation's unintended consequence is the demise of non-revenue men sports, like baseball, tennis and wrestling.

Title IX also requires that an equal amount — within 1 percent — of scholarship money be awarded to women as they are proportionally represented as student athletes. Female athletes received about \$2.4 million in scholarships last year, according to a study in the *Chronicle of Higher Education*.

"Title IX policy ... undermines equal opportunity by forcing colleges and universities to eliminate men's sports opportunities in order to provide few or no new opportunities for women," the report said. "This is not fighting discrimination against women: this is enforcing quotas against men."

Last May, the National Wrestling Coaches Association filed a suit against the Department of Education, claiming the need

for an equal number of women's teams is stretching athletic budgets thin, thereby hurting men's wrestling and other lower-profile sports.

Nationally, the growth of women's sports is undeniable. In 1971-72, females represented 15 percent of college varsity athletes; in 1999-2000, they represented 42 percent.

"The more opportunities you make available, the more exposure they get to the benefits of competitive athletics, the more interest is generated," said Jocelyn Samuels of the National Women's Law Center.

But she noted that women's sports programs at Division I schools receive only about one-third of the schools' sports operating and recruitment budgets.

The report also found that, of every new dollar that went into athletics at large colleges in the past four years, only 42 cents went to women's sports. Also, male athletes receive 36 percent more in scholarships than females.

Some women's groups want the Bush administration to withdraw federal funds from colleges that do not fund programs equally. An administration official said the Education Department works with schools to correct inequities.

Nancy Zirkin of the American Association of University Women said the administration's recent support of single-sex public schools and classes "was a shot across the bow" in an assault on Title IX.

The AAUW and others say President Bush's bid to loosen gender-based regulations on schools threatens to weaken the law without research showing that single-sex schools are effective. They also say it's unclear whether the administration will support Title IX regulations as it fights the wrestling coaches' lawsuit.

"It makes us very wary and very nervous," Zirkin said. ☺

CLASSIFIED ADS**NOTICES**

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help Wanted

\$250 a day potential bartending. Training provided. 1-800-293-3985 ext. 239

PERSONALS

Thank you St. Jude for all the many favors granted. KT

SERVICES**PIANO INSTRUCTION**

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

ANNOUNCEMENTS

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

**NEWS TIP?
CALL 554-2470**